

# New strategies for PhotoReaders

Paul Scheele, developer of PhotoReading, got together a panel of PhotoReading experts to discuss PhotoReading and help you get even more out of your new skill. In the States people can learn PhotoReading over two weekends for around \$600 (£400) plus accommodation and travel costs, so some of the advice in this document is specific to people who have attended a course.

I thought you would benefit from a transcription of what was said at that panel discussion. Enjoy! – Chris Payne, LifeTools.

Paul Scheele: So, you're a PhotoReader? Perhaps you've been enjoying the successes you've wanted. Maybe you feel there's more for you to achieve. Where are you right now in your process, and where would you like to go?

Welcome to this PhotoReading Support Programme. This report will assist you in making the most of the PhotoReading Whole Mind System by addressing some of the common issues new PhotoReaders encounter, in the few months following the PhotoReading course. During this tape a panel of distinguished PhotoReading instructors join me as we explore a wide range of issues like:

- how to keep developing your skills with the PhotoReading Whole Mind System
  - what to do if you feel stuck, unable to active effectively
  - what strategies help PhotoReaders gain the most benefit from the system?
  - how can you know that the PhotoReading step of the system is working?
- ...plus much more. Let's go to the panel discussion now.

I'm Paul Scheele, developer of the PhotoReading Whole Mind System. With me at Learning Strategies Corporation in Minneapolis is a panel of distinguished PhotoReading instructors. PhotoReading co-developer, Patricia Danielson, from Accelerated Learning Institute of New England is here from Boston.

Patricia: Hello. Along with us are Michelle Carrier, Connie Connor, Beth Macey, Robert Sujinski and Frances Wiggins. Would each of you please introduce yourselves?

I'm Michele Carrier from Accelerated Learning of New York in New York City.

I'm Connie Connor with Just Communications from Portland, Oregon.

I'm Beth Macey from Management Insight in Lincoln, Nebraska.

I'm Robert Sujinski from Skill Shops, Jacksonville, Florida.

I'm Frances Wiggins from River John Training, St Augustine Beach, Florida.

Paul: To support you as a PhotoReader, we've brought together experiences of working with thousands of PhotoReaders worldwide. To get started, what I'd like to do is create a scenario. After the PhotoReading course a lot of people go back to their usual work culture, their friends, their associates and family, and I'm wondering, how can someone keep their enthusiasm alive in the face of the pressures to go back to the old way of doing things?

Patricia: I think one of the most important things is, have a reason to apply the PhotoReading, so use PhotoReading for something that is meaningful to you in your own life.

Michele: Also, I think it is important to remember that, ultimately this process is for you, and as you change and grow in your own learning process, you don't really have to account to anyone. It is something especially for you.

Robert: It's also good to revisit why you took the course in the first place, and then notice the changes that the course has brought about.

Paul Scheele: Okay, so there is a concept of purpose that you are talking about, Robert, to really come back to the reason why we're doing it, to sense the internal benefit. Michele, when you're talking I also hear something of a sense of confidence that a PhotoReader needs to have in themselves, in their own process, give themselves space, and, Beth, that's what you're saying also, that we need to give some space to yourself.